Date:

4/29/201

Agency Information

AGENCY:

FBI

RECORD NUMBER: 124-10208-10388

RECORD SERIES:

HQ

AGENCY FILE NUMBER:

SEE TITLE

Document Information

ORIGINATOR: FBI

FROM:

HAYES, JAMES D.

DIRECTOR, FBI TO:

TITLE: [Restricted]

DATE:

11/07/1969

PAGES:

18

SUBJECTS:

[Restricted]

DOCUMENT TYPE:

PAPER, TEXTUAL DOCUMENT

CLASSIFICATION:

Secret

RESTRICTIONS:

1B; 1C; 4

CURRENT STATUS:

Redact

DATE OF LAST REVIEW:

06/30/1998

OPENING CRITERIA:

INDEFINITE

COMMENTS:

FD-263 (Rev. 3-8-67 REAU OF INVES GATION REPORTING OFFICE OFFICE OF ORIGIN DATE INVESTIGATIVE PERIOD MIAMI NOV 7 1969 NEWARK 10/16 - 10/30/69 TITLE OF CASE REPORT MADE BY YPED BY JAMES D. HAYES SECRET sll JUSTINA MIREYA MORENO GONZALEZ, aka CHARACTER OF CASE Mrs. Osvaldo Juri Albayami. Justina Mireya Moreno Gonzalez de Juri Bureau letter to Newark dated 10/16/69, captioned TAKEOVER. IS - CU. ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE. REQUEST OF BUREAU Submit copy of this report to the Attorney General for determination as to whether or not subject is required to register pursuant to the provisions of 851-857, Title 50, U. S. Code. CLASSIFIED BY 566 DECLASSIFY ON: 2 This report is being submitted in accordance with referenced Bureau letter. No local dissemination is being made. ACCOMPLISHMENTS OF A MED JECT ON TO VERIES ACQUIT-CASE HAS BEEN DECLASSIFICATION AND/OR, FUG TALS RELEASE OF CIA INFORMATION APPROVED DO NOT WRITE IN SPACES BEL IN CHARGE COPIES MADE: Bureau (134-16644) (RM) (C) 3 - Newark (134-3319) (RM) - New York (Info) (RM) NOV 10 1969 - Miami (134-1434) HLD: gmc Remarks See attacked 0-17 Dissemination Record of Attached Report Notations Agency cc to AAG: Request Recd. Date Fwd. 130 T 1308 How Fwd.

201969

MM [34-1434](S)

SECRET

Sources and informants referred to in this report as contacted with negative results are PSI CARMELINA BONAFONTE, MM 492-Stand MM 815-S. *(%)

Source is CIA, covert, Miami. (U)

INS Lookout Notice, F-1 and F-3 stop, continues to be in effect until January 30, 1974.

This report is classified "secret" inasmuch as it contains information so classified.

Information copy is furnished New York for their file.

An extra copy of this report is being furnished Newark for possible transmittal to INS inasmuch as subject currently resides in the Newark area.

- B* -

COVER PAGE



D STATES DEPARTMENT OF EDERAL BUREAU OF INVESTIGAT.

SECRET

Copy to:

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE.

Report of:

Field Office File #

JAMES D. HAYES

Office:

Miami

Date:

NOV 7 1969 134-1434

134-16644

Title:

JUSTINA MIREYA MORENO GONZALEZ (S)

Character:

INTERNAL SECURITY - CUBA

on 7/12/67, another governmental agency which conducts intelligence investigations, informed that during September, 1962, (subject) was approached by the Cuban (S) Intelligence Service (CIS) in Cuba and offered the opportunity of taking an "espionage course" however she claimed asylum in the Uruguayan Embassy in Havana before any follow-up was made by CIS. (She subsequently) came to the United States. The above agency advised that during May, 1967, [she] received a letter from a CIS agent] (S suggesting a meeting in New York.) Thereafter, subject \ \ voluntarily advised the FBI that while in New York during July, 1967, she was recruited by CIS to work for them, in Miami. (She furnished detailed information concerning 5 [her contact, targets, objectives, paraphernalia, instructions(S and communications. Sources and informants not aware of any specific activities engaged in by subject while in Miami.

DETAILS:

On July 12, 1967, another United States Government Agency (which conducts intelligence investigations advised that in September, 1962, Justina Mireya Moreno Gonzalez had been approached by the Cuban

ECRET Graup.

Excluded from automatic downgrading and declassification

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

MM 134-1434 (4)(S)

Intelligence Service (CIS) in Cuba and offered the opportunity of taking an "espionage course" prior to sering sent abroad. She accepted this offer; however claimed asylum in the Uruguayan Embassy, Havana, Cuba, on December 9, 1962, prior to any follow-up from the CIS. After being denied entry into the United States she went to Spain and subsequently arrived in the United States on December 19, 1964.

Subject was in contact with PEDROADRAMAS PEREZ, (5) a Cuban intelligence agent assigned to penetration of anti-government groups in Cuba. On May 11, 1967, she received a letter from ORAMAS, which accompanied a letter of instructions presumably from the CIS. This letter was addressed to Mrs. Mireya Moreno, 319 Southwest 13th Avenue, Miami, Florida. The addressee was listed as Cecilio Fernandez, 84-29 153rd Avenue HwdB, Queens, New York, and the letter was postmarked May 9, 1967, Flushing, New York. This letter requested the subject to work for the CIS in the United States, with suggestions for a meeting in New York or Canada. (5)

(Subject took no action concerning this letter, (S)

On July 6, 1967, the subject received a tele-(5) phone call from a Cuban female who identified herself (5) as "Julia" (She alleged she was a cousin of ORAMAS (5) and was calling from New York City. "Julia" told the subject that in accordance with a message from ORAMAS (5) she, Moreno, should go to New York City on July 14, 1967, (5) and register at the Hotel Rex, where "Julia" would meet (5) her.(5)

MM 134-1434 7(2)(5)

SECRET

On July 19 and July 21, 1967, Mireya Moreno, 319 Southwest 13th Avenue, Miami, Florida, voluntarily furnished the following information to representatives of the Federal Bureau of Investigation:

On July 19, 1967, she returned from New York
City at 1:30 a.m., having departed Miami for New York
via Eastern Airlines on July 14, 1967. She immediately
proceeded to the Hotel Rex, located on 47th Street,
between Broadway and the Avenue of the Americas, New
York City. After registering at the Hotel Rex under
the name of Justina Mireya Moreno, 319 Southwest 13th
the name of Justina Mireya Moreno, 319 Southwest 13th
Avenue, Miami, Florida, and placing her luggage in Room
323, she took a taxicab to her daughter's residence in
Union City, New Jersey, Magda Juri de Dias, 2211 Central
Avenue, Apartment 1, Union City. She paid the bellhop
two dollars to inform any inquirers she would return
early the following morning.

On July 15, 1967, at 8:45 a.m., she returned to the Hotel Rex, accompanied by her son-in-law, Luis 5 piaz, and her daughter At this time she sent Diaz 5 for her luggage and checked out of the hotel. Diaz 5 and his wife did not converse with anyone else at the 5 hotel and were of the impression she was visiting with 5 hotel and were of the impression she was visiting with 5 friends in connection with the activities of the Second National Front of the Escambray (SNFE), an anti-Fidel Castro organization.

MEET WITH CARLOS MORALES QUEVEDO, FIRST SECRETARY OF THE CUBAN MISSION TO THE UNITED NATIONS (CMUN), NEW YORK CITY

On July 15, 1967, immediately after checking Sout of the Hotel Rex, she inquired of the desk clerk for any messages, who indicated there had been many calls for "Senora Moreno". The desk clerk also pointed to a man show who was waiting in a salon off the lobby of the hotel,

who had been waiting to see Moreno. She made inquiry of the unidentified Latin male who was looking for Justina, 5 and he said that Julia" had gone. They conversed briefly and he invited her to sit down where they could talk.

Numerous photographs, including personnel (assigned to the Cuban Mission to the United Nations (CMUN), were exhibited to Moreno. She identified the photograph of Carlos Morales Quevedo, First Secretary, as the unidentified Latin male. Moreno indicated Morales (S) did not furnish his name to her but stated he was "Julia's" (S) husband. He related he was a diplomat assigned to the CMUN.

Morales suggested they go to her room at the S. Hotel Rex, but she declined and then he agreed to talk to her in the salon. He indicated she did not need to S. Worry about having registered at the hotel under her true so name, because there would be no record of her registration sat this hotel, indicating Morales has excellent contacts of at this hotel.

Morales was interested in CIA infiltration in Cuba; actually what transpired when Moreno talked with the American Consul in Madrid, Spain (1963); Arturo Scatro, also known as "Pelon", who works as an interviewer for CIA; Aldo Vera Scrafin: Andres Nazario Sargen; Viewer for CIA; Aldo Vera Scrafin: Andres Nazario Sargen; Armando Fleites Gesar Diosdado; Orlando Carballo; Grand Lodge of the Masonic Order in Exile; RECE and ENRIQUE LLABRE SThese are the things which he asked her about the individuals and organizations merely to test her reaction individuals and organizations merely to test her reaction and knowledge. However, all conversation was limited and each matter discussed very briefly.

Morales asked Moreno if she had an automobile, and she said she had a Dodge automobile. He then asked she whose blue Malibu Chevrolet she had been driving recently. She indicated this car belonged to Jose Rodriguez, a she friend. She said he also knew she had been keeping she company with a fat man with glasses, whom she described as

JOSE RODRIGUEZ. MORALES was interested in JOSE (S) RODRIGUEZ political sympathy and she informed him (RODRIGUEZ was a very good friend of hers from Cuba (S) who was in sympathy with FIDEL CASTRO's government of Cuba (S)

Concerning (ARTURO CASTRO, who MORALES indicated worked for the United States Government, possibly CIA she understood he was in contact with (PEDRO ORAMAS PEREZ. ORAMAS) an old guard communist and (member of G-2) in (S) Havana, is still a communist and pro-CASTRO, and in contact with (ARTURO CASTRO. CASTRO, according to (MORENO,) is unaware of (ORAMAS) true political sympathy and regularly furnishes reports to him. (She related (ARTURO CASTRO) sends reports to (ORAMAS) concerning anti-CASTRO (S) infiltration movements in Cuba in the belief (ORAMAS) would be of assistance in these movements. (She said she (S) had been accused by (ARTURO CASTRO and JORGE LUIS CUERVO) (S) CALVO, Grand Master of the Masonic Lodge in Cuba, of being a pro-CASTRO communist. (S)

MORALES furnished MORENO with the July 25, 1967 S issue of Look" magazine, which he said contained two swhite carbons to be used for writing secret messages S He also furnished her with the gold key chain containing small brown leather fob with the name plate "Colima", S indicating inside the leather was a microfilm message for S code to be used in connection with her CIS recruitment. S He also furnished her instructions on methods to communicate with the CIS, both in Cuba and locally. (S)

The following accommodation addresses were furnished to her, and she was instructed to send letters when time permitted, otherwise, she could send a cable (S)

CARIDAD MESA MORALES, Calle 13, #1149 (S) second floor, between 16th and 18th; (S) Vedado, Havana, Cuba

JOSE IGNACIO ROVIRA CONZALEZ, (Calle 21, #1360, Apartment 1, between 24th and 26th (S)

Vedado, Havana, Cuba.

MM 134-1434 (X)(S)

STORET

She was instructed to send letters to these saccommodation addresses concerning sabotage, proposed sattempts on the lives of FIDEL CASTRO and other officials of the Government of Cuba, information concerning plans, so the Government of Cuba, information concerning plans, so the should send a cable to the aforementioned accommodation she should send a cable to the aforementioned accommodation she should send a cable to the aforementioned accommodation of addresses concerning attacks and landings in Cuba or any other instance where time was of the essence. She was to utilize the word "saludos," meaning an infiltration is to take place, and "recuerdos" to indicate an attack. The instructions reflect the day "X + 2 = 31 and 31 is equal to one." She does not completely understand the meaning of this.

Communications - Code [5]

The following names were to be used in the cable () to indicate the following locations in Cuba:

"JUANA" is Pinar del Rio.

"MAITA" is Havena.

"GLADYS" is Matanzas.

"MAIRA" is Las Villas.

"ROSA" is Camaguey.

"ANA" is Oriente.

"JORGE" or "JOSEFA" designates the north coast.

(S)

"HUGO" or "TERESA" designates the south coast.

For example, "Jorge se operara dia 18, saludos Juana" (Jorge is being operated on the 18th, greetings, Juana).

code for Cables (S)

For urgent information which cannot be waited for through established channels, a rapid type of communication

 $\mathcal{A}_{\mathcal{A}}$

(X)

MM 134-1434 X S)

such as cables is necessary. For this reason, we shall establish (a code) which is explained below. [5]

(1) to indicate the type of action you should use in the (5) text of the cable (words) based on the following code.

saludos (greetings) - infiltrations (5) recuerdos (regards) - attack

(2) This is sufficient to indicate the type of action. To sindicate the day on which the action will take place, you should indicate in the text of the cable a day. When you subtract two days from this day you will have the day on sinch the action is to take place.

Example: day of the action - 15 days which you will add - 2 day you will indicate in cable 17

If, when you add two days to the date of the action, the result is a number of days greater than the number of (5) days existing in a given month [5]

Example: a month which has 30 days

(5) day of action - days which you add - 2 32

Thus you have a sum total of - (32)
Plus number of days in the month 2
Result -

The result will be the day which you indicate in the cable

To indicate the area, we will use the following (5)

system:

Juana - Pinar Del Rio Marta - Habana Gladys - Matanzas Maira - Las Villas Rosa - Camaguey Ana - Oriento

_ 7 -

MM 134-1434) (\$)

SECRET

In order to specify whether it is the north coast or the South coast, you will begin the cable with either of two South and so the south coast, you will begin the cable with either of two so

Jorge or Josefa - North Coast S Hugo or Teresa - South Coast

Example of complete cable:

Jorge will be operated upon the 18th.

saludos (greetings) Juana

For us, the text of the above cable will mean:

on the 16th, at Pinar del Rio.

Communications Drop

Central Station, New York City, at 3:00 P.M., then proceed to the northeast corner of 2nd Avenue and 75th Street.

Manhattan, New York City, where she would place a cross on the lamppost with red lipstick. At 3:30 she was sinstructed to place the Grand Central locker key in a Chesterfield package of cigarettes, crumpled up as trash, to be thrown in the air conditioning unit of JOSE F. HELU 241 Central Parkway, New York City. She was also instructed to use the same procedure at night; obtain a locked in Grand Central Station at 7:00 P.M., leave the suitcase, etc., in the locker, mark the same post between 8:00 P.M. and 8:30 P.M. and thereafter deposit the key in the same air conditioning unit.

Communications Instructions (S)

For (Invisible Writing) (S)

(MORALES) furnished (her) with [typewritten] (S) instructions (inSpanish) on small paper, 3 x 42" (S)

"INSTRUCTION FOR (INVISIBLE WRITING (S)

"The (two sheets of paper) which we are sending (S you have been chemically treated in order to be (5)

_ 8 _

"used as 'carbons' in the preparation of your sinvisible message. We call them carbons' because their function is similar to that of the ordinary carbon. In order to write, the sollowing materials are necessary:

- "1) an air mail envelope 57
- "2) two sheets of white bond' paper or (5)
- "3) a ballpoint pen with a medium point sand a No. 2 or HB type of pencil.

"Instructions for writing the invisible message:

- "A) You must always write on a table with () a glass or Formica top.
- it on the glass-top or formica-top (5)

 table, and with a clean handkerchief (5)

 between your fingers, go over the paper (5)

 from top to bottom and from side to (5)

 side, in other words, in all directions. (5)

 Doing this gently, clean the paper on (5)
- "C) On this sheet of paper, place one of the carbons which we are sending you, and on top of the carbon, place a blank sheet of paper. You should mark the paper so that the writing does not come on the folds of the message. We repeat: On top of the glass-top or Formica-top of table goes the sheet of paper which we wipe off with the handkerchief; on top of this goes the carbon and on top of the carbon goes the blank sheet of paper on which you have indicated the folds in order to prevent the writing from coming in those areas. You must turn all three sheets in such a way as

(X)

"to permit you to write lengthwise on State blank sheet on top, and not from Side to side as we usually do.

Take the (No. 2 pencil,) which should not ** D) be very sharp (or else a ballpoint pen which does not scratch when you are writing) and start writing the message CS you wish to wend, leaving a margin of (two centimeters on all sides.) Always use printed letters & centimeter high (5) and leave a space of (2 or 3 millimeters (5) between the lines. Do not use periods, Commas or quotation marks. Instead of a period, use an X; for a Comma, use the word 'comma'; for quotation marks, use CS. two small(x's (xx).) When you use num-(5 bers or figures, write them out first and then put the numbers in parentheses. The name of a person, place or town should be (repeated, using the words 'I CS) repeat * and when the (message) is finished (S) add the word 'end' filling out the line (Syou are writing.) The word message should be abbreviated asje Also abbreviate any word concerning which you think there would be no doubt; for example (ud.) for (S 'usted' (you), hno. for (hermano' (brother) maje. for (mensaje (message) etc. (5

"After you have completed the message, do the following immediately:

"A) Remove the 'carbon' and place it between (5)

two clean sheets of paper, and place it (5)

in a safe, dry hiding place, so that it (5)

can be used 20 more times in the future. (5)

Try not to scratch it much and touch it (5)

with your hands as little as possible. (5)

^{*} The original (Spanish) uses one (word) (S)
("repito") which is translated "I repeat."